



Ambasciata d'Italia
Podgorica

ART AS A REFLECTION OF SOCIETY: ROLE OF ART IN SHAPING CULTURE AND SPARKING SOCIAL CHANGE (ARS-UM 23)

University “Mediterranean” Podgorica, Faculty of Visual Arts in partnership with the Italian Embassy in Podgorica is organizing the 2nd International Conference on *Art as a Reflection of Society: Role of Art in Shaping Culture and Sparking Social Change* with the aim of analyzing the role of art in creating a better and more prosperous society.

**INTERNATIONAL CONFERENCE
5th -6th December 2023. Podgorica
Montenegrin (Serb/BiH/Cro) English & Italian language/hybrid: live and online**

Conference Goals:

Art has always reflected the cultural, political, and social reality of the time in which it was created. Whether it captures the struggles of marginalized communities, exposes social injustices, or highlights political unrest, art becomes a mirror through which society can reflect and face its challenges. Throughout history, artistic movements have challenged conventional notions, provoking new perspectives and inviting dialogue, thereby serving as a catalyst for social change, pushing boundaries, and questioning social norms. By presenting alternative narratives and challenging deeply held beliefs, art has always inspired individuals to question existing systems and advocate for a fairer and more just society. Given that art overcomes cultural and language barriers, encourages understanding and empathy between different communities, and serves as a universal language, this international conference will bring together a large number of local and foreign artists, researchers, experts, and specialists in order to create a space for shared experiences, provide a space for different perspectives, nurturing tolerance, acceptance, and appreciation of diversity.

Conference Topics:

- The influence of Art on shaping today's society: Art as a vehicle for social change
- Cultural democracy: different perspectives in cultivating tolerance and appreciating diversity
- Cultural memory: Values we must not forget
- Artistic and Cultural Exchange in an Interconnected World



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For all submissions, please provide:

- ✓ Title
- ✓ Theme(s)
- ✓ Abstract (maximum 250 words)
- ✓ Keywords (5)
- ✓ Author(s) and affiliation(s),
- ✓ Biography for each author (maximum 150 words each)

**** The presentation of works and projects at the conference will be done in the language in which the abstract was submitted***

Please send your submission via email: conference@unimediterran.net

The main languages of the conference are English, Italian and Montenegrin.

The Deadline for Submission is 10th November 2023.

Scientific Committee:

Nataša Kraljevic, LL M, Faculty of Visual Arts & Faculty of Economics and Business, University Mediterranean Podgorica (MNE)

Prof. dr Radmila Janicic, Faculty of Organization Sciences, University of Belgrade (SRB)

Milena Dragutinovic, Faculty of Foreign Languages, University Mediterranean Podgorica (MNE)

Mr Petar Cukovic, Faculty of Visual Arts, University Mediterranean Podgorica (MNE)

Doc. mr Balsa Gobovic, Faculty of Visual Arts, University Mediterranean Podgorica (MNE)

Doc. mr Marko Gosovic, Faculty of Visual Arts, University Mediterranean Podgorica (MNE)

Organizing Committee:

Prof. Marija Džoganović MFA, Dean of the Faculty of Visual Arts

Mr Katarina Lakovic, Vice-dean of the Faculty of Visual Arts

Prof. Maja Delibašić PhD, Dean of the Faculty of Information Technologies

Predrag Glomazić, Head of the IT Department and technical support

Important dates:

10th November 2023 - Deadline for abstract submission

20th November – Deadline for notification of acceptance of abstracts

5th – 6th December - Conference

Contact: conference@unimediterran.net

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