



MEDITERRANEAN UNIVERSITY PODGORICA
FACULTY OF FOREIGN LANGUAGES

SUBJECT LIST
MASTER STUDIES

AMERICAN POSTMODERN NOVEL				
GENERAL INFORMATION				
Course code:	EMN302	Professor:	Tamara Jovović, Assistant Professor	
Course status:	Mandatory	Teaching Assistant:		
Study year:	2.	Office hours:	By appointment	
Semester:	III (winter)	Study programme:	Academic studies. master studies	
ECTS:	6		English language and literature	
SCHEDULE				
Lectures		Seminars		Lab
32 (2 per week)		32 (2 per week)		/
STUDENTS' WORKLOAD				
	Weekly	During the semester	Total during the semester:	
Lectures	2:00 h	32:00 h	Lessons and final exam:	128:00
Seminars	2:00 h	32:00 h	Required preparation for enrolment and semester verification	16:00
Labs	/	/		
Individual work and utilizing office hours	4:00	64:00	Preparation for and taking exams in additional exam term	36:00
Total:	8:00	128:00	Total:	180:00
COURSE DESCRIPTION				
Prerequisites: N/A				
Objectives: Introducing students to postmodern American prose, critical theory and the application of theory in the analysis of literary works. Novels written in the United States in the second half of the 20th and at the beginning of the 21st century are studied. Through the diverse approaches that American authors apply in their works, students are introduced to the different ways in which writers deal with (post)modernity and history, how they cope with the presentation of American reality. Some themes that will be included are the emergence of radical new forms of consciousness and technology, and the ways in which postmodern culture re-imagines identity through categories such as gender, race, the machine.				
Teaching and learning methods: Lectures, seminars, mid-term exams, and final exam. Office hours.				
COURSE CONTENT				
Preparation week	Preparation and semester enrolment			
I week	American Postmodernism: Socio-historical Context and main Characteristics			
II week	Theoretical-critical approach: Frederick Jameson ("Postmodernism, or The Cultural Logic of Late Capitalism",)			
III week	Theoretical-critical approach: Linda Hutcheon (<i>A Poetics of Modernism: History, Theory, Fiction</i>)			
IV week	Theoretical-critical approach: bell hooks ("Postmodern blackness")			
V week	Theoretical-critical approach: Lyotard, (<i>The Postmodern Condition</i>)			
VI week	Theoretical-critical approach: Trinh Minh-ha, (<i>Woman, Native, Other: Writing Postcoloniality and Feminism</i>)			
VII week	Required reading: Don DeLillo <i>White Noise</i>			
VIII week	Toni Morrison <i>Beloved</i>			
IX week	Vladimir Nabokov <i>Pale fire</i>			
X week	Paul Auster <i>New York Trilogy</i>			
XI week	Literature after 9/11; Jonathan Franzen <i>Freedom</i>			
XII week	Mid-term exam			
XIII week	Student presentation on a selected topic			
XIV week	Student presentation on a selected topic			
XV week	Student presentation on a selected topic			

Final week	Final exam
STUDENTS' OBLIGATIONS	
Students are obliged to attend lectures and seminars. They shall take mid-term exam, and final exam.	
LEARNING OUTCOMES	
Upon completion of this course, students will be able to:	
<ul style="list-style-type: none"> - name and classify elements of fiction in contemporary American prose works - have a broader insight and a comprehensive approach to the postmodern literary context - critically interpret the works of the most representative writers of postmodern American literature - recognize contemporary trends in postmodern American literature as well as relevant tendencies and critical schools in American literature from the late twentieth and early twenty-first centuries 	
LITERATURE	
<ol style="list-style-type: none"> 1. Brian McHale, <i>Postmodernist Fiction</i> (London: Routledge, 1987) 2. Erik V. R. Rangno, <i>Contemporary American Literature</i> (New York: Infobase Publishing, 2006.) 3. Linda Hutcheon, <i>A Poetics of Postmodernism</i>, (New York: Routledge, 1988) 4. Paula Geyh (et all.) <i>Postmodern American Fiction A Northon Anthology</i> (New York: W.W. Northon & Company, 1998) 5. Patrick O'Donell, <i>The American Novel Now, Reading Contemporary American Fiction since 1980</i> (UK: Wiley Blackwell, 2010.) 	
ASSESSMENT AND GRADING	
<ul style="list-style-type: none"> - Attendance - 5 points - Mid-term exam - 20 points - Presentation - 25 points - Final exam - 50 points 	
Special Remark for the Course:	
The teacher who has prepared the course information sheet:	Tamara Jovović, PhD.

CONTEMPORARY AMERICAN DRAMA				
GENERAL INFORMATION				
Course code:	EMN104		Professor:	Vesna Tripković-Samardžić, Assistant Professor
Course status:	Compulsory		Teaching Assistant:	
Study year:	1.		Office hours:	
Semester:	I (winter)		Study programme:	Academic studies Master studies
ECTS:	5			
SCHEDULE				
Lectures			Seminars	Lab
32 (2 per week)			32 (2 per week)	0
STUDENTS' WORKLOAD				
	Weekly	During the semester	Total during the semester:	
Lectures	2:00 h	32:00 h	Lessons and final exam:	106:40 h
Seminars	2:00 h	32:00 h	Required preparation for enrolment and semester verification	13:20 h
Labs	0	0 h		
Individual work and utilizing office hours	2:40 h	42:40 h	Preparation for exams and taking exams in additional exam term	30:00 h
Total:	6:40 h	106:40 h	Total:	150:00 h
COURSE DESCRIPTION				
Prerequisites: N/A				

Objectives:

The course aims to introduce students to the texts of American playwrights created in the period from World War II to the present day, and to their socio-historical and production context. The course gives insight into the development of American theatre in the second half of the twentieth century with special emphasis on specifically American forms, genres, and themes. The analyses of the selected plays are used as the basis for familiarizing students with the trends and innovations in a specific historical period and for explaining the meaning of the terms such as "selective realism", avant-garde American theatre, African American theatre, etc. The course also focuses on the development of Asian American Theatre, Hispanic Theatre, Feminist Theatre, Off-off Broadway (avant-garde theatre) as well as gay/lesbian drama.

Teaching and learning methods:

Lectures, seminars, mid-term exams, and final exam. Office hours.

COURSE CONTENT

Preparation week	Preparation and semester enrolment
I week	Eugene O'Neill's Endgame.
II week	Long Day's Journey into Night./Hughie
III week	Tennessee Williams's: the theatricalising self
IV week	The Glass Menagerie/ A Streetcar Named Desire
V week	Arthur Miller: the moral imperative
VI week	Death of a Salesman/The Crucible
VII week	Edward Albee: journey to apocalypse
VIII week	Who's Afraid of Virginia Woolf?/Three Tall Women
IX week	Sam Shepard: imagining America
X week	Buried Child/Fool for Love
XI week	David Mamet: all true story
XII week	Glengarry Glen Ross/ American Buffalo
XIII week	Selected reading: Hansberry Loraine: Raisin in the Sun/ McDermot, Galt & Ragni Gerome: Hair/ David Henry Hwang: M. Butterfly/ Milcha Sanchez- Scott: Roosters/ Miguel Piñero: Short Eyes/ Maria Irene Fornes: Fefu and Her Friends
XIV week	Wendy Wasserstein: An American Daughter; Tony Kushner: Angels in America
XV week	One-week break
Final week	Final exam

STUDENTS' OBLIGATIONS

Students are obliged to attend lectures and seminars. They shall take mid-term exams, and final exam.

LEARNING OUTCOMES

Upon completion of this course, learners will be able to:

- understand the specific features of drama;
- analyze the content of specific plays and their formal complexity;
- understand and describe the plays in the context of their origin and reception (social, aesthetic, cultural, media, biographical aspects)
- reflect on individual reading experiences and adopt relevant attitudes towards literature evaluation

LITERATURE

Required literature: the plays mentioned in the course content.

Recommended reading:

1. Wilson, Edwin & Goldfarb, Alvin, *Theatre: The Lively Art*, McGraw- Hill, New York, 2002.
2. C.W. Bigsby (2000). *Modern American Drama 1945-2000*. Cambridge. Cambridge University Press.
3. C.W. Bigsby (2018). *Twenty-first Century American Playwrights*. Cambridge. Cambridge University Press.
4. Saddik, Annette J. *Contemporary American Drama*, Edinburgh University Press, Edinburgh, 2007.
5. Sabljak, Tomislav, *Teatar XX stoljeća*, Matica hrvatska, Split & Zagreb, 1971.
6. D'Amico, Silvio, *Povijest dramskog teatra*, Nakladni zavod MH, Zagreb, 1972.
7. Radojka, Vukčević, *Istorija američke književnosti*, Akademska knjiga Novi Sad, 2018

ASSESSMENT AND GRADING

- Attendance and class activity - 30 points
- Mid-term exam I - 10 points (essay)
- Mid-term exam II - 10 points (essay)
- Final exam - 50 points: final exam (30 points); seminar paper (20 points)

A student has to pass (acquire more than 50%) in each exam: Mid-term exam I, Mid-term exam II, Final exam.

Special Remark for the Course:

The teacher who has prepared the course information sheet:

Vesna Tripković-Samardžić, Assistant Professor

PROGRAMMING FUNDAMENTALS

GENERAL INFORMATION

Course code:		Professor:	Lejla Zejnilović, PhD
Course status:	Mandatory	Teaching Assistant:	-----
Study year:	2	Office hours:	By appointment
Semester:	I (winter)	Study programme:	English language
ECTS:	4		

SCHEDULE

Lectures	Seminars	Lab
24 (2 per week)	12 (1 per week)	

STUDENTS' WORKLOAD

	Weekly	During the semester	Total during the semester:	
Lectures	1:30 h	32	Lessons and final exam:	85:20
Seminars	45 minutes	16	Required preparation for enrolment and semester verification	10:40
Labs	0	0		
Individual work and utilizing office hours	2:20	37:20	Preparation for and taking exams in additional exam term	24:00
Total:	5:20	85:20	Total:	120:00

COURSE DESCRIPTION

Prerequisites:
N/A

Objectives:
To provide students with an introduction to key concepts in Discourse Analysis and in Pragmatics.

Teaching and learning methods:

Lectures, seminars, mid-term exams, and final exam. Office hours.

COURSE CONTENT

Preparation week	Preparation and semester enrolment
I week	Dividing the world of discourse
II week	Context. Analysing the discourse in context
III week	Co-text. Investigating co-text
IV week	Spoken texts
V week	Speech acts
VI week	Using speech acts
VII week	One-week break
VIII week	The cooperative principle

IX week	Politeness
X week	Applying politeness
XI week	Metaphor
XII week	Metaphor in specialized discourse
XIII week	Metonymy
XIV week	Exploring the power – language relationship (I)
XV week	Exploring the power – language relationship (II)
Final week	Final exam
STUDENTS' OBLIGATIONS	
Students are obliged to attend lectures and seminars. They shall take mid-term exams, and final exam.	
LEARNING OUTCOMES	
Upon completion of this course, learners will be able to demonstrate:	
<ul style="list-style-type: none"> - an understanding of a number of key concepts in Discourse Analysis and Pragmatics; - an understanding of what constitutes a text in terms of coherence, cohesion, and larger patterns of organisation; - an understanding of the difference between language form, function and use. 	
LITERATURE	
<ul style="list-style-type: none"> - Brown, G. and G. Yule. (1983). <i>Discourse analysis</i>. Cambridge: Cambridge University Press. - Cutting, J. (2002). <i>Pragmatics and Discourse</i>. London and New York: Routledge. - McCarthy M. and R. Carter. (1994). <i>Language as Discourse</i>. London and New York: Longman. - Lakoff, J. and M. Johnson. (1980). <i>Metaphors we live by</i>. London: The University of Chicago Press. - Thornbury, S. (2005). <i>Beyond the sentence: Introducing discourse analysis</i>. Oxford: Macmillan. 	
ASSESSMENT AND GRADING	
<ul style="list-style-type: none"> - Attending - 0 points - Engagement in classes - 10 points - Mid-term exam – 40 points - Final exam - 50 points 	
A student has to pass (acquire more than 50%) each exam: mid-term exam and final exam.	
Special Remark for the Course:	
The teacher who has prepared the course information sheet:	Lejla Zejnilović, PhD