


PERSONAL INFORMATION

Balša Gobović

 bl. Revolucije 76, 81000 Podgorica (Montenegro)

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 balsa.gobovic@hotmail.com

 www.balsagobovic.portfoliobox.net/

Sex Male | Date of birth 02/02/1985 | Nationality Montenegrin

WORK EXPERIENCE

01/10/2018–Present

Docent

Univerzitet Mediteran, Fakultet Vizuelnih Umjetnosti
Josipa Broza, 81000 Podgorica (Montenegro)
<http://fvu.unimediteran.net/index.php/mne/>

Business or sector **Obrazovanje**

01/10/2017–01/10/2018

Asistent u Nastavi

Univerzitet Mediteran, Fakultet Vizuelnih Umjetnosti
Josipa Broza bb, 81000 Podgorica (Montenegro)
<http://unimediteran.net>

Business or sector **Obrazovanje**

01/09/2015–05/09/2018

College / university teaching professional

Univerzitet Donja Gorica
Donja Gorica bb, 81000 Podgorica (Montenegro)
<http://www.udg.edu.me/>

Business or sector **Education**

01/2014–06/2015

Teaching associate professional

Savannah College of Art and Design
1600 Peachtree St., NW, 30309 Atlanta (United States)
www.scad.edu

Savannah College of Art and Design, Atlanta, GA, SAD
Asistent u nastavi i Menadzer Fotografskog Studija

15/01/2016–15/12/2016

Photographic worker

Prirodnjački Muzej Crne Gore, Podgorica (Montenegro)
Prirodnjački Muzej Crne Gore, Podgorica, Crna Gora,
Fotograf, Videograf

2009–2011

Teaching associate professional

West Virginia State University, Charleston (United States)

West Virginia State University, Čarlston, WV

Asistent u nastavi i Menadzer Montažnog Studija i Filmske Opreme

EDUCATION AND TRAINING

- 2012–2015 **Photography, MFA**
Savannah College of Art and Design, Atlanta (United States)
- 2007–2011 **Media Design, MA**
West Virginia State University, Charleston (United States)
- 2003–2006 **Primjenjeno Računarstvo, BApp**
Elektrotehnički Fakultet, UCG, Podgorica (Montenegro)

PERSONAL SKILLS

Mother tongue(s) Montenegrin

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C1	C1	C1
Advanced Level of the L.E.A.P. Intensive English Program					

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Job-related skills Savannah College of Art and Design, Lacoste, Francuska
Gost Predavač, Retrospektiva, Kreiranje Vizuelnog Glasa i Fotografskog Projekta (Avgust, 2015)

Osmi Dani Fotografije, Podgorica, Crna Gora
Prezentacija i Debata: Uticaj Socio-Ekonomskih prilika na poglede na Fotografiju
Izložba: Maja Šivec, Slovenija, CoCurator (Dejan Kalezić) (Septembar 2016)

Izložbe:

- Priroda na Poštanskim Markama, Prirodnjački Muzej Crne Gore, Fondacija Petrovic-Njekoš, Podgorica, Crna Gora.
- Pažnja Klima se Mijenja, EU Info Centar, Podgorica, Crna Gora.
- Prije Nego Zaboravim | Before I Forget, Galerija Marko K. Gregović, Petrovac, Crna Gora.
- Prije Nego Zaboravim | Before I Forget, Trois Gallery, Savannah College of Art and Design, Atlanta, GA.
- Za Pametniji Grad, Kulturno Informativni Centar, Podgorica, Crna Gora.
- Pop up Exhibition, APG, Atlanta, GA.
- Pinhole, Plastic, and Polaroid: Photography Before the Pixel, ACA library, Savannah College of Art and Design, Atlanta, GA.
- Open Studio Exhibition, Savannah College of Art and Design, Atlanta, GA.
- Open Studio Exhibition, Savannah College of Art and Design, Atlanta, GA.
- Silver and Ink, Dewberry Gallery, Atlanta, GA.
- Lumeniers, Dewberry Gallery, Atlanta, GA.
- Doggone & Adria City, premijerno prikazivanje, Belle Theater, Charleston, WV

Publikacije:

- Prirodnjački Muzej Crne Gore, *Priroda na Poštanskim Markama*. Katalog za izložbu. Podgorica, Crna Gora, 2017.

- Prirodnjački Muzej Crne Gore, *U Šetnji s Prirodnjacima*, dokumentarni film, CoAutor (dr. Snežana Vuksanović, mr. Andrej Vizi), Kamera, Fotografija, Montaža. Cetinje: Ministarstvo Kulture, Crna Gora, 2017.
- Dragović, R. Dušan, *Enciklopedija Prirodnih Mineralnih Sirovina Crne Gore*. Fotografija. Podgorica: Proprint, 2016.
- Gobović, Balša. *Before I Forget | Prije Nego Zaboravim*. Los Angeles: A&I, 2015.
- Gobović, Balša. *Adria City, Forecast Heavy Rain*. Charleston: West Virginia State University, 2011.
- Boyd, Daniel. *Chillers, Book Two*, Charleston: Transfusion Publishing, 2013.
- Boyd, Daniel. *Chillers*, Charleston: Transfusion Publishing, 2012.

Kamere: Canon D5 Mark3, Canon D5 Mark2, Nikon D7000, Phase One i Hasselblad Digitalni Srednji Format, Pin Hole, 35mm, 120 Film Srednji Format, i 4x5, 5x7, 8x10 veliki format.

Štampa i Digitalizacija: Epson Stylus Pro 9900, Epson Stylus Pro 7900, Mračna Komora, Razvijanje Filma i Štampa na Fotoosjetljivom Papiru, Alternativni Procesi Štampe (Platinum Palladium, Cyanotype, VanDyke), Hasselblad Flextight Drum Film Scanner, Epson Perfection V800 Flatbed Film Scanner.

Software: Adobe Photoshop, Adobe Premier Pro, Adobe After Effects, Lightroom, Final Cut Pro, Book Writ, MS Word, PowerPoint.

Sistemi Rasvijete: ProFoto, Broncolor, Elinchrom, Arri.

Digital skills






SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Independent user	Independent user	Independent user

Digital skills - Self-assessment grid






Balša Gobović

 Mother tongue(s)
Montenegrin

 Foreign language(s)
English

English				
Self-assessment of language skills				
UNDERSTANDING		SPEAKING		WRITING
 Listening	 Reading	 Spoken interaction	 Spoken production	 Writing
C2 Proficient user	C2 Proficient user	C1 Proficient user	C1 Proficient user	C1 Proficient user
Certificates and diplomas				
Title	Awarding body	Date	Level*	
Advanced Level of the L.E.A.P. Intensive English Program	Center for International Programs English as a Second Language Institute, Marshall University	12/2007	C1	
Linguistic and intercultural experience				
Description		Duration		
Using languages for study or training		07–15		
Using languages at work		07–15		
Using languages while living or travelling abroad		06–15		

Common European Framework of Reference for Languages - Self-assessment grid

		A1 Basic user	A2 Basic User	B1 Independent user	B2 Independent user	C1 Proficient user	C2 Proficient user
Understanding	 Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have some time to get familiar with the accent.
	 Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.
Speaking	 Spoken interaction]	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
	 Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
Writing	 Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.

Common European Framework of Reference for Languages (CEFR): © Council of Europe